





**Паспорт фонда оценочных средств**

по дисциплине (модулю) Иностранный язык

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| № | Контролируемые разделы (темы) | Код контролируемой компетенции (или ее части) | Требования к уровню усвоения компетенции | Наименование оценочного средства  согласно учебному плану |
| **1 семестр** | | | | |
| 1 | Основной курс. Части речи. Члены предложения. | Выбирает на государственном и иностранном языках коммуникативно приемлемые стили общения с учетом требований современного этикета (УК-4.1);  осуществляет устное и письменное взаимодействие на государственном РФ и иностранном языках в деловой, публичной сферах общения (УК-4.3);  выполняет перевод публицистических и профессиональных текстов с иностранного(ых) языка(ов) на русский, с русского языка на иностранный(ые) (УК-4.4);  осуществляет устную коммуникацию на государственном языке РФ и иностранном(ых) языке(ах) в разных сферах общения (УК-4.6). | **Знать:** базовую лексику, представляющую нейтральный научный стиль, а также основную терминологию своей широкой специальности  **Уметь:**  - читать и понимать со словарем специальную литературу по широкому профилю специальности;  - участвовать в обсуждении тем, связанных со специальностью (задавать вопросы и отвечать на вопросы);  - пользоваться основными приемами аннотирования,  реферирования и перевода литературы по профилю.  **Владеть методиками/практическими навыками:**  - идиоматически ограниченной речью, а также освоить стиль нейтрального научного общения;  - навыками профессиональной речи, в т.ч. понимать устную (монологическую и диалогическую) речь на общенаучные, общетехнические темы. | Выполнение практических заданий, аттестационной работы, зачет Написание грамматического теста, зачет |
| 2 | About myself. Count/Uncount N., Possessive Case, Articles. |
| 3 | Education and student life. To be. To have. There is/are. |
| 4 | Moscow. Degrees of comparison. Adverbs. |
| **2 семестр** | | | | |
| 1 | English-speaking countries. Word order. Imperative mood. Tense markers. | Выбирает на государственном и иностранном языках коммуникативно приемлемые стили общения с учетом требований современного этикета (УК-4.1);  осуществляет устное и письменное взаимодействие на государственном РФ и иностранном языках в деловой, публичной сферах общения (УК-4.3);  выполняет перевод публицистических и профессиональных текстов с иностранного(ых) языка(ов) на русский, с русского языка на иностранный(ые) (УК-4.4);  осуществляет устную коммуникацию на государственном языке РФ и иностранном(ых) языке(ах) в разных сферах общения (УК-4.6). | **Знать:** базовую лексику, представляющую нейтральный научный стиль, а также основную терминологию своей широкой специальности  **Уметь:**  - читать и понимать со словарем специальную литературу по широкому профилю специальности;  - участвовать в обсуждении тем, связанных со специальностью (задавать вопросы и отвечать на вопросы);  - пользоваться основными приемами аннотирования,  реферирования и перевода литературы по профилю.  **Владеть методиками/практическими навыками:**  - идиоматически ограниченной речью, а также освоить стиль нейтрального научного общения;  - навыками профессиональной речи, в т.ч. понимать устную (монологическую и диалогическую) речь на общенаучные, общетехнические темы. | Выполнение практических заданий. |
| 2 | The United States of America. Types of questions. Word formation. | Написание лексико-грамматического теста, зачет |
| 3 | Travelling. Present, Past, Future Tense. | Выполнение практических заданий, выполнение аттестационной работы, зачет |
| 4 | Holiday making. Passive Voice. | Выполнение практических заданий, выполнение аттестационной работы (лексико-грамматический тест), зачет |
| **3 семестр** | | | | |
| 1 | English-speaking countries. Word order. Imperative mood. Tense markers. | Выбирает на государственном и иностранном языках коммуникативно приемлемые стили общения с учетом требований современного этикета (УК-4.1);  осуществляет устное и письменное взаимодействие на государственном РФ и иностранном языках в деловой, публичной сферах общения (УК-4.3);  выполняет перевод публицистических и профессиональных текстов с иностранного(ых) языка(ов) на русский, с русского языка на иностранный(ые) (УК-4.4);  осуществляет устную коммуникацию на государственном языке РФ и иностранном(ых) языке(ах) в разных сферах общения (УК-4.6). | **Знать:** базовую лексику, представляющую нейтральный научный стиль, а также основную терминологию своей широкой специальности  **Уметь:**  - читать и понимать со словарем специальную литературу по широкому профилю специальности;  - участвовать в обсуждении тем, связанных со специальностью (задавать вопросы и отвечать на вопросы);  - пользоваться основными приемами аннотирования,  реферирования и перевода литературы по профилю.  **Владеть методиками/практическими навыками:**  - идиоматически ограниченной речью, а также освоить стиль нейтрального научного общения;  - навыками профессиональной речи, в т.ч. понимать устную (монологическую и диалогическую) речь на общенаучные, общетехнические темы. | Выполнение практических заданий, выполнение аттестационной работы, экзамен |
| 2 | The United States of America. Types of questions. Word formation. | Выполнение практических заданий, выполнение аттестационной работы, экзамен |
| 3 | Travelling. Present, Past, Future Tense. | Выполнение практических заданий, выполнение аттестационной работы, экзамен |
| 4 | Holiday making. Passive Voice. | Выполнение практических заданий, выполнение аттестационной работы, выполнение контрольной работы, экзамен |

*\* Наименование темы (раздела)указывается в соответствии с рабочей программой дисциплины.*

Министерство науки и высшего образования РФ

ФГАОУ ВО «Северо-Восточный федеральный университет имени М.К. Аммосова»

Технический институт (филиал)

Кафедра филологии

**1.Аттестационная работа (Тестирование)**

**Семестр 1**

**Грамматический тест 1.**

**1. Вставьте правильную форму притяжательного местоимения.**

1. Is this (your / yours) book?

2. It's (their / theirs) door, not ( our / ours ).

3. They're new pupils and I don't know (their / theirs) names.

4. (Му/ Mine) flаt is bigger than (her / hers ), but(her /hers) is nicer.

5. That's not (my / mine) book. (Му / Mine) is new.

6. They took (our / ours) books and we took (their / theirs).

7. Are these pencils (her / hers)?

8. Is this (your / yours) house or (their / theirs)?

**2. Вставьте притяжательные местоимения.**

1. This is my mum. … name's Jess.
2. These are my sisters. … names are Mary and Dina.
3. These are my parents. … names are Tanya and Bob
4. This is my cousin. … name's Helen.
5. This is my cousin. … name's Fred
6. These are my sisters. … names are Tina and Nina.
7. This is my aunt. …name's Pam.

**3. Вставьте подходящий артикль, где таковой необходим.**

(1)…Ted Shell is (2) ... worker. He works at (3)... factory. It’s not in (4) ... centre of the city. Every morning he has (5)... breakfast and (6) ... cup of tea. Then he goes to (7)... work by (8)... bus. He works till five o’clock in (9)... afternoon. He has (10)... son. His name is Fred. Fred goes to (11)... school. He likes (12) ... literature. Fred is (13)... good pupil. He also likes (14) ... sports.

**Грамматический тест 2.**

**1. Используйтеглаголывскобкахвформе Present Continuous или Present Simple**

1. My wife normally \_\_\_\_\_\_\_\_\_\_ (work) at home, but she \_\_\_\_\_\_\_\_\_\_  (spend) this month in Italy.

2. Most days, Tom usually\_\_\_\_\_\_\_\_\_\_ (cycle) to work.

3. When\_\_\_\_\_\_\_\_ the lesson \_\_\_\_\_\_\_\_\_\_  (start) today?

4. What’s your brother doing? He \_\_\_\_\_\_\_\_\_\_  (do) the crossword in the newspaper He \_\_\_\_\_\_\_\_\_\_ (do) it every day.

5. I’m afraid I’ll lose this game of chess. I\_\_\_\_\_\_\_\_\_\_ (play) very badly. I usually \_\_\_\_\_\_much better (play).

6. What’s she doing? — She \_\_\_\_\_\_\_\_\_\_ (mend) her husband’s socks. She always\_\_\_\_\_\_\_\_\_\_ them. (mend)

7. Yes, you can borrow my dictionary. I \_\_\_\_\_\_\_\_\_\_ (use) it a lot, but I \_\_\_\_\_\_\_\_\_\_ (not / use) it now.

8. We \_\_\_\_\_\_\_\_\_\_  (not travel) by train very often.

9. She \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (be) particularly generous this week.

10. It \_\_\_\_\_\_\_\_\_\_\_\_\_ (snow) right now. It’s beautiful! I \_\_\_\_\_\_\_\_\_\_\_\_ (like) this weather.

**2.****Используйтеглаголывскобкахвформе Past Simple или Present Perfect.**

1. I (have, just) \_\_\_\_\_\_   a nice pot of coffee. Would you like a cup?

2. I (see, not) \_\_\_\_\_\_   Steve this morning yet.

3.  Carol and I are old friends. I (know) \_\_\_\_\_\_   her since I (be) \_\_\_\_\_\_   a freshman in high school.

4.  Maria (have) \_\_\_\_\_\_   a lot of problems since she (come) \_\_\_\_\_\_   to this country.

5. I  (go) \_\_\_\_\_\_  to Paris in 2003 and 2006.

6.  A car came round the corner and I (jump) \_\_\_\_\_\_   out of the way.

7.  Don’t throw the paper away because I (not to read) \_\_\_\_\_\_   it yet.

8.  Is Jim going to eat lunch with us today? — No. He (eat) \_\_\_\_\_\_   (already).He (eat) \_\_\_\_\_\_   lunch an hour ago.

9.  Since we (start) \_\_\_\_\_\_   doing this exercise, we (complete) \_\_\_\_\_\_  some sentences.

10. I (be) \_\_\_\_\_\_   never to Italy.

**Грамматический тест3.**

**1. Составьте предложения.**

1. birthday / is / when / your?

2. many / How / cards / did / get / you?

3. do / What / like / you / presents?

4. mum / What / make / did / cake / your?

5. at the party / you / did / what / do?

6. like / you / parties / do / Why?

7. summer / are / this / where / you / going?

8. there / going / How / you / are?

9. take / going / to / what / you / are?

10. with / are / you / Who / going?

11. do / going / to / you / there / What / are?

12. you / stay / going / to / are / Where?

13. what / playing / dad / sports / your / games / is / of / fond?

14. roller-skate / when / learn / you / to / did?

15. of / afraid / are / swimming / you?

**2. Напишите вопросы к предложениям, начиная со слова в скобках.**

1. My sister eats sweets every day. (Who)
2. He won't go to the country this summer (Will)
3. We were advised to come. (What?)
4. I haven't seen Peter since Saturday. (Sincewhen?)
5. They are planning to have a holiday soon. (They)
6. She made a beautiful dress for herself last week. (What?)
7. Everybody was waiting at the door to the museum. (Was)
8. By the end of the year, he had read about twenty books. (Howmany)
9. He is followed by his friend everywhere. (Bywhom?)
10. He didn't know how he could help his friend. (Why?)

***3. Напишите вопросы к ответам.***

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

Acomputer. (The Adams bought a computer.)

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

They have. They have already met Mr Smith.)

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

They met Mr Smith when they were in London.

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

They are. (They are going to there again).

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

English. She teaches English.

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

Travelling. (He was interested in travelling.)

7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

They do. (They have to get up early.)

8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

At the airport. (He had to meet them at the airport.)

9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

The baby's room. (Mary has to clean the baby's room every morning.)

10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

Boots. (They have to wear boots.)

**Критерии оценки лексико-грамматического теста:**

**1 семестр**

28 баллов выставляется за грамотно написанную работу, в которой отсутствуют фактические и орфографические ошибки.

26 баллов выставляется за грамотно написанную работу, в которой отсутствуют фактические и орфографические ошибки, но имеется 1-2 несущественных неточности (соответственно).

25 баллов - за работу, в которой допущена 1 фактическая ошибка.

20 баллов – за работу, в которой допущены 2 фактические ошибки.

15 баллов – за работу, в которой допущены 3 ошибки.

13 баллов – за работу с 4 ошибками.

12 баллов – за работу с 5 ошибками.

Работа, выполненная с большим количеством ошибок, не оценивается.

**Семестр 2**

**Грамматический тест 1.**

**1. ПоставьтеглаголвPresensSimpleилиPresentContinuous.**

1. My uncle (to walk) two miles every day and (to feel) very well.

2. We really (to need) another vacation.

3. Sorry, I can't talk now, I (to run) to see the doctor at the moment.

4. My dad always (to say) that I should find another job.

5. Take an umbrella, it (to go) to rain.

6. I added some pepper to the soup, now it (to smell) better.

**2. Раскройте скобки и поставьте глаголы в нужную форму.**

1. The mouse (to sneak) . - Мышькрадется.

2. I (to wait) patiently. - Ятерпеливожду.

3. Lucy (to play) guitar with Jake. - ЛюсииграетнагитаресДжейком.

4. We (to wait) for Sandy but she (to come) not . - МыждалиСэнди, ноонанешла.

5. What (to try) you to do? - Чтотыпыталсясделать?

6. I (towork) afterlunch, let'smeetafterwork. - Я буду работать после обеда, давайте встретимся после работы.

7. You (to go) not anywhere! - Тыникуданеидешь!

**3. Вставьтепропущенныеслова.**

1. John (to open) his eyes and (to breath) deeply. - Джоноткрылглазаиглубоковдохнул.

2. I have never (to seen) an elephant. - Яникогданевиделслона.

3. She (to bring) me some milk. - Онапринесламнемолока.

4. The Kingdom has (to fall). - Королевствопало.

5. We (to understand) him but have not (to forgive). - Мыпонялиего, нонепростили.

6. Who (to dig) the hole here? - Ктоздеськопаляму?

7. There is a (to break) chair here. Who (to break) it? - Здесьсломанныйстул. Кто его сломал?

**Грамматическийтест 2.**

**1. Переведите предложения с герундием на русский язык.**

1. They went on talking.

2. He gave up smoking a few years ago.

3. Have you started working on the project?

4. My wife keeps insisting on buying a house in the country.

5. Oh, please, stop laughing at me.

6. Have you finished washing the dishes?

7. I continued walking in that direction.

8. They began building that house in 1999.

9. Would you like to take up dancing?

**2. Раскройте скобки, употребляя герундий, где это необходимо.**

1. Stop (talk).

2. When will you finish (translate) the text?

3. He gave up (play) football last year and took up (swim).

4. Continue (work).

5. Please, don’t pay attention to me and keep on (write).

6. I started (play) the piano when I was four.

7. When will you began (think) about your studies?

8. Goon (read).

**3. Переведите предложения с герундием на русский язык.**

1. She dislikes living in her old house.

2. I enjoy talking to people and don’t mind helping them.

3. My granny likes cooking.

4. My brother doesn’t like washing up.

5. My sister doesn’t mind doing morning exercises but she hates getting up early.

6. I love travelling but I can’t stand flying.

7. He enjoyed talking of his travels.

8. She enjoys meeting people because she likes being helpful.

**Грамматический тест 3.**

**1. Измените предложения по аналогии с примером:**

***Two men stole the old lady’s handbag.***

***The old lady was ....robbed of her handbag..........***

1 John finds photography interesting.

John is....................................................................

2 Helen has a good knowledge of car engines.

Helen knows a lot......................................................

3 The food in France is famous.

France is..........................................................................

4 I’d like to thank your brother for his help.

I am very grateful.............................................................

5 Can you and Stephen share this book, please?

Can you share this book.....................................................

6 I find studying all night rather difficult.

I’m not used to.....................................................................

7 Harry feels frightened when he sees a snake.

Harry is afraid.....................................................................

8 I’m sorry about breaking your camera.

Please forgive me.................................................................

9 Peter knows how to draw well.

Peterisgood.........................................................................

**2. Заполните пропуски в предложениях.**

1. ……………………….much last year?

а. Have you travelled

b. Did you travel

c. Are you travelling

d. Do you travel

2. In recent years The North Face ……………………………….. problems with people making illegal copies of its products.

a. had

b. is having

c. are having

d. has had

3. Let me give you …………………………….. .

a. some advice

b. a piece of advice

c. a lot of advice

d. Everything is correct

4. Over the years, the telecommunications industry has experienced a lot of changes, but it is now one of ……………………….. in the world

a. the importantest

b. more important

c. importanter

d. the most important

5. When someone gives you their business card in Japan, you ……………………. it carefully.

a. can’t

b. may

c. should

d. shouldn’t

6. Yuri is responsible ………………. the company website and the computer system. He’s got …………………. computers in his office.

a. to; a lot of

b. for; many

c. for; lots of

d. to; much

7. What do you like to spend your money ………………… ?

a. for

b. on

c. at

d. to

8. The company has recruited a lot of people …………………..

a. this year

b. last month

c. the other day

d. not long ago

9. I get to work ……………..7.30 a.m.

a. in

b. from

c. at

d. for

**Критерии оценки лексико-грамматического теста:**

**2 семестр**

34 балла выставляется за грамотно написанную работу, в которой отсутствуют фактические и орфографические ошибки.

33 балла выставляется за грамотно написанную работу, в которой отсутствуют фактические и орфографические ошибки, но имеется 1-2 несущественных неточности (соответственно).

31 балл - за работу, в которой допущена 1 фактическая ошибка.

26 баллов – за работу, в которой допущены 2 фактические ошибки.

21 балл – за работу, в которой допущены 3 ошибки.

16 баллов – за работу с 4 ошибками.

12 баллов – за работу с 5 ошибками.

Работа, выполненная с большим количеством ошибок, не оценивается.

Министерство науки и высшего образования РФ

ФГАОУ ВО «Северо-Восточный федеральный университет имени М.К. Аммосова»

Технический институт (филиал)

Кафедра филологии

**2.Темы практических занятий**

В период освоения дисциплины студенты посещают практические занятия, самостоятельно изучают дополнительный теоретический материал к практическим занятиям. Критериями оценки работы на практических занятиях является: владение теоретическими положениями по теме, выполнение практических заданий. Критериями для оценки результатов внеаудиторной самостоятельной работы студента являются:

* уровень освоения учебного материала;
* умение использовать теоретические знания при выполнении практических задач;
* сформированность общеучебных умений;
* обоснованность и четкость изложения ответов, выступлений.

**1 семестр**

.

About myself.

Count/Uncount N.

Possessive Case.

Articles.

Education and student life.

To be.

To have.

There is/are.

Moscow.

Degrees of comparison.

Adverbs.

English-speaking countries.

Word order.

Imperative mood.

Tense markers.

**Критерии оценки практического занятия:**

**1 семестр:**

**0 баллов –** ставится, если студент не готов.

**1 балл** – студент показывает поверхностные знания, допускает ошибки, но указанные недостатки позднее ликвидировал, в рамках установленного преподавателем графика.

**2 балла** – выставляется за грамотно изложенный материал, показан высокий уровень освоения студентом учебного материала; проявляет умение использовать теоретические знания при выполнении практических задач; присутствует обоснованность и четкость изложения ответа; работа содержит обобщенные выводы и рекомендации.

**2 семестр**

Travelling.

Present, Past, Future Tense.

Holiday making.

Passive Voice.

Shopping.

Numbers.

Figures.

Weights and measures.

Meals.

Modal Verbs.

Environment protection.

Participle I, II.

Gerund.

**Read and translate one of the texts.**

***What it is like to be a teacher***

A teacher's main responsibility is to teach. The teacher's job involves many roles besides that of instructing students. At times, a teacher serves as a parent surrogate, entertainer, psychotherapist, and record keeper, among other things. All of these are necessary aspects of the teacher's role. However, they are subordinate to and in support of, the major role of teaching.

Some teachers become more concerned with mothering or entertaining students than with teaching them. In these classes, much of the day is spent in reading stories, playing games, singing and listening to records. Such teachers do not like to spend much time teaching the curriculum and feel they must apologize to children or bribe them when lessons are conducted. These teachers are meeting their own needs, not those of the students. By the end of the year, the pupils will have acquired negative attitude toward the school curriculum, and they will have failed to achieve near their potential.

The teacher is in the classroom to instruct. This involves move than just giving demonstrations or presenting learning experiences. Instruction also means giving additional help to those who are having difficulty, diagnosing the sources of their problems, and providing remedial assistance. For the teacher we see that it means finding satisfaction in the progress of slower students as well as brighter ones. If a teacher's method of handling students who finish quickly is to assign them more of the same kind of exercises, students will learn to work more slowly or hid the fact that they have finished. Teachers would do much better to assign alternate activities of the students' choice or to allow them to move on to more challenging problems of a similar type.

Another important indicator is the way teachers respond to right and wrong answers. When teachers have the appropriate attitude, they accept either type of response for the information it gives about the student. They become neither overly elated about correct answers nor overly disappointed about incorrect answers. They use questions as a way to stimulate thought and to acquire information about a student's progress.

Although praise and encouragement are important, they should not interfere with basic teaching goals. If a teacher responds with overly dramatic praise every time a student answers a simple question, the class will likely be distracted from the content of the lesson. A better strategy is to follow a simple correct answer with simple feedback to acknowledge that it is correct. Criticism, of course, should be omitted. In general, the teacher’s behavior during question-and-answer sessions should say, "We're going to discuss and deepen our understanding of the material," and not, "We’re going to find out who knows the material and who doesn't."

Although all students cannot be expected to do equally well, each teacher can establish reasonable minimal objectives for a class. Naturally, most students will be capable of going considerably beyond minimal objectives, and the teacher should encourage students' cognitive development as far as their interests and abilities allow. However, in doing so, teachers must not loose sight of basic priorities. Teachers with appropriate attitudes will spend extra time working with students who are having difficulty.

When teachers do have the appropriate attitude toward school-work, they present it in ways that make their students see it as enjoyable and interesting. Teachers should not expect students to enjoy learning in the same way they enjoy a ride on a roller coaster. Instead, there should be the quieter but consistent satisfaction and feelings of mastery that come with the accumulation of knowledge and skills.

Teachers with negative attitudes toward school learning see learning activities as unpleasant but necessary drudgery. If they believe in a positive approach toward motivation, they will attempt to generate enthusiasm through overemphasis on contests, rewards, and other external incentives. If they are more authoritarian and punitive, they will present assignments as bitter pills that students must swallow or else. In either case, the students will acquire distaste for school activities, thus providing reinforcement for teacher expectations.

Other evidence of inappropriate teacher attitudes toward school activities includes: emphasizing the separation of work and play, with work pictured as an unpleasant activity one endures in order to get to play; introducing assignments as something the class has to do, rather than merely as something they are going to do; the use of extra assignments as punishments, etc. Teachers with negative attitudes also discuss academic subjects in a way that presents them as dull and devoid of content.

Teachers must communicate to all of their students the expectations that the students want to be fair, co-operative, reasonable, and responsible. This includes even those who consistently present the same behavior problems. If students see that teachers do not have the faith in them, they will probably lose whatever motivation they have to keep trying. Thus, teachers should be very careful to avoid suggesting that students deliberately hurt others or enjoy doing so, that they cannot control their own behavior, or that they simply do not care and are making no effort to do so. Such statements will only establish a negative self-concept and will lead to even more destructive behavior.

**Критерии оценки практического занятия:**

**2 семестр:**

**0 баллов –** ставится, если студент не готов.

**1 балл**–выставляется за грамотно изложенный материал, показан высокий уровень освоения студентом учебного материала; проявляет умение использовать теоретические знания при выполнении практических задач; присутствует обоснованность и четкость изложения ответа; работа содержит обобщенные выводы и рекомендации.

**3 семестр**

The United States of America.

Types of questions.

Word formation.

Conditional Sentences.

BusinessEnglish.

Verb +preposition

**Задания для практической работы:**

**1. Use Present Perfect Continuous.**

1. All these days he \_\_\_\_\_\_\_\_\_ (talk) about his new plan.

2. Here is Mrs. Brown who we \_\_\_\_\_\_\_\_\_\_\_\_ (speak) about for a long time.

3. You \_\_\_\_\_\_\_\_\_\_\_ (watch) TV too long.

4. He \_\_\_\_\_\_\_\_\_\_\_ (sit) here all the time.

**2. Transform sentences using Model below.**

Model: Have you been staying here long? (for a month)

1. I have been staying here for a month.

2. Has he been talking about his plan long? (all these days)

3. Have children been swimming long? (for half an hour)

4. Has it been raining long? (for a week)

5. Have you been translating the article long? (for three hours)

**3. Use short answers “So” или “Neither”.**

1. We really enjoyed the film. - … did I. (Нам очень понравился фильм. – И мне тоже.)

2. I haven’t seen her for ages. - … have I. (Я не видела ее целую вечность. – И я тоже.)

3. I don’t like our Biology teacher. - … do we. (Мне не нравится наш учитель биологии. – И нам тоже.)

4. My sister can’t drive. - … can I. (Моя сестра не умеет водить машину. – И я тоже.)

5. He lives in the centre of Paris. - … does she. (Он живет в центре Парижа. – И она тоже.)

6. I have been waiting for them. - … has he. (Я жду их. – И он тоже.)

7. Mother will send him a birthday card. - … will I. (Мама отправит ему открытку ко Дню рождения. – И я тоже.)

8. I am so nervous today. - … am I. (Я так нервничаю сегодня. – И я тоже.)

9. Helen isn’t fat at all. - … is he. (Хелен совсем не полная. – И он тоже.)

10. Ted didn’t eat his fish. - … did I. (Тэд не съел свою рыбу. – И я тоже.)

**4. Translate into Russian using Complex Subject construction.**

1. Не is said to know all about it.

2. He was said to have known the whole truth about it.

3. Juri Gagarin is known to be the first man in the world to travel into space on the 12th of April, 1961.

4. He is supposed to be a very good film actor.

5. He is believed to be innocent of the crime.

6. Innocent people were announced to have been murdered by terrorists.

7. The terrorist was announced to have been killed by his own bomb.

8. The exhibition of 19th century French painting is expected to open by the end of next week.

9. Monet’s painting is reported to be on exhibition until the end of the month.

10. The President of Russia was reported to speak to the nation on television tonight.

11. The American astronaut Neil Armstrong is known to be the first man to walk on the moon.

12. He was said to be one of the most promising nuclear physicists.

13. He is said to be a good translator.

14. Roberta was known to be an honest and hard-working girl.

15. Clyde was expected to arrive at the weekend.

**3 семестр:**

**0 баллов –** ставится, если студент не готов.

**1 балл**–выставляется за грамотно изложенный материал, показан высокий уровень освоения студентом учебного материала; проявляет умение использовать теоретические знания при выполнении практических задач; присутствует обоснованность и четкость изложения ответа; работа содержит обобщенные выводы и рекомендации.

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**3.Аттестационная работа**

Аттестационная работа, предполагает проработку обязательной и дополнительной учебной литературы для составления конспектов по заданным теоретическим темам; выполнение практико-ориентированных заданий.

Критериями для оценки результатов внеаудиторной самостоятельной работы студента являются:

уровень освоения учебного материала;

* умение использовать теоретические знания при выполнении практических задач;
* сформированность общеучебных умений;
* обоснованность и четкость изложения ответов, выступлений.

В каждом семестре предусмотрено по 4 аттестационные работы в соответствии с количеством тематических блоков.

**1 семестр:**

СРС 1. Подготовка конспекта и схем, демонстрирующих установленный порядок слов, взаимодействие членов предложения в английском языке.

СРС 2. Подготовка монологического высказывания о себе.

СРС 3. Подготовка монологического высказывания о студенческой жизни – о распорядке дня, любимых/нелюбимых предметах, увлечениях, о будущей профессии с обоснованием своего выбора.

СРС 4. Подготовка монологического высказывания о своем родном городе, его красивых местах, его проблемах либо о городе, в котором хотелось бы жить с обоснованием своего выбора.

**Критерии оценки:**

За выполнение каждой СРС студент может получить от 2 до 6 баллов:

6 баллов выставляется за грамотно представленную работу, в которой отсутствуют фактические и орфографические ошибки.

5 баллов - за работу, в которой допущена 1 фактическая ошибка.

4 балла – за работу, в которой допущено 2 ошибки.

3 балла – за работу, в которой допущено 3 ошибки.

2 балла – за работу с 4 ошибками.

Работа, выполненная с большим количеством ошибок, не оценивается.

**2 семестр:**

СРС 1. Подготовка письменного доклада об одной из стран, где английский язык является официальным языком, презентация доклада на занятии.

СРС 2. Подготовка устного доклада об одной из отраслей деятельности США либо подготовка диалога по теме планирования путешествия в США, презентация монолога/диалога в рамках занятия.

СРС 3. Подготовка диалога по одной из предложенных тем – бронирование и покупка билетов, регистрация на рейс и прохождение паспортного контроля, бронирование гостиничного номера, заселение/выселение из гостиницы, аренда автомобиля.

СРС 4. Подготовка монологического высказывания по теме «Самый запоминающийся отпуск», «Места, где я мечтаю побывать» либо диалога по приобретению путевки в туристическом агентстве.

**Критерии оценки:**

За выполнение каждой СРС студент может получить от 4 до 7 баллов:

7 баллов выставляется за грамотно представленную работу, в которой отсутствуют фактические и орфографические ошибки.

6 баллов - за работу, в которой допущена 1 фактическая ошибка.

5 баллов – за работу, в которой допущены 2 ошибки.

4 балла - за работу, в которой допущены 3 ошибки.

Работа, выполненная с большим количеством ошибок, не оценивается.

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**4.Контрольная работа**

*Комплект заданий для контрольной работы (3 семестр)*

**1. Раскройте скобки, поставив глаголы в правильной видовременной форме.**

***A Naive Woman from Surrey***

A middle-aged, well-to-do woman from Surrey (1 do) her Christmas shopping. She (2 think) she would like a cup of tea. She (3 go) to a café in the department store, (4 take) a vacant seat with relief and (5 lay) all her parcels and her handbag on the chair next to her. A pot of good English tea was brought. While she (6 enjoy) it she suddenly (7 notice) a hand from behind snatch her handbag. She was so shocked that she (8 not can) react at once. When the woman (9 understand) all, the thief (10 disappear). She (11 walk) to the security and (12 report) that she had been robbed and (13 explain) what (14 happen). She really (15 not have) much hope that her handbag with the keys, money, credit cards would be found, especially so close to Christmas, when there (16 be) so little money in people’s purses but it was more of a pleasant surprise when the people from the store (17 ring) her later that day. They (18 say) they (19 find) her bag and (20add) that if she came down straight away, she would be able to get it back. Happy she (21 hurry) to the store. But when she (22 arrive) at the place, the people had no idea what the old dear (23 talk) about. The poor shopper (24 return) home. While she (25 open) the door it suddenly occurred to her that it was the handbag snatcher who (26 phone) her. During her absence the thief (27 take) away all the things from her house.

**2. Use Present Perfect Continuous.**

1. All these days he \_\_\_\_\_\_\_\_\_ (talk) about his new plan.

2. Here is Mrs. Brown who we \_\_\_\_\_\_\_\_\_\_\_\_ (speak) about for a long time.

3. You \_\_\_\_\_\_\_\_\_\_\_ (watch) TV too long.

4. He \_\_\_\_\_\_\_\_\_\_\_ (sit) here all the time.

**3. Transform sentences using Model below.**

Model: Have you been staying here long? (for a month)

1. I have been staying here for a month.

2. Has he been talking about his plan long? (all these days)

3. Have children been swimming long? (for half an hour)

4. Has it been raining long? (for a week)

5. Have you been translating the article long? (for three hours)

**4. Use short answers “So” или “Neither”.**

1. Wereallyenjoyedthefilm. - … didI. (Нам очень понравился фильм. – И мне тоже.)

2. Ihaven’tseenherforages. - … haveI. (Я не видела ее целую вечность. – И я тоже.)

3. I don’t like our Biology teacher. - … do we. (Мне не нравится наш учитель биологии. – И нам тоже.)

4. Mysistercan’tdrive. - … canI. (Моя сестра не умеет водить машину. – И я тоже.)

5. He lives in the centre of Paris. - … does she. (Он живет в центре Парижа. – И она тоже.)

6. I have been waiting for them. - … has he. (Я жду их. – И он тоже.)

7. Motherwillsendhimabirthdaycard. - … willI. (Мама отправит ему открытку ко Дню рождения. – И я тоже.)

8. Iamsonervoustoday. - … amI. (Я так нервничаю сегодня. – И я тоже.)

9. Helen isn’t fat at all. - … is he. (Хелен совсем не полная. – И он тоже.)

10. Teddidn’teathisfish. - … didI. (Тэд не съел свою рыбу. – И я тоже.)

**5. Translate into Russian using Complex Subject construction.**

1. Не is said to know all about it.

2. He was said to have known the whole truth about it.

3. Juri Gagarin is known to be the first man in the world to travel into space on the 12th of April, 1961.

4. He is supposed to be a very good film actor.

5. He is believed to be innocent of the crime.

6. Innocent people were announced to have been murdered by terrorists.

7. The terrorist was announced to have been killed by his own bomb.

8. The exhibition of 19th century French painting is expected to open by the end of next week.

9. Monet’s painting is reported to be on exhibition until the end of the month.

10. The President of Russia was reported to speak to the nation on television tonight.

11. The American astronaut Neil Armstrong is known to be the first man to walk on the moon.

12. He was said to be one of the most promising nuclear physicists.

13. He is said to be a good translator.

14. Roberta was known to be an honest and hard-working girl.

15. Clyde was expected to arrive at the weekend.

**6. Make new words (professions) using the suffixes (-er, -r, -ian, -ist, -man). Translate the words.**

*Example: police (полиция) – policeman (полицейский)*

music (музыка) science (наука)

journal (журнал) art (искусство)

post (почта) sports (спорт)

drive (водить машину) manage (управляться)

reception (встреча) photograph (фотография)

electric (электрический) interpret (переводить)

politics (политика) build (строить)

**7. Fill in the gaps using suffixes below.**

Существительные: -ness, -ion, -ation, -ment, -ance, -ition

Прилагательные: -al, -y, -ly, -ful, -ous, -tific

Прилагательное Существительное

1. lucky (удачный) luck (удача)

2. …… happiness (счастье)

3. wonderful (чудесный) ……

4. …… speed (скорость)

5. greedy (жадный) ……

6. …… friend (друг)

7. …… danger (опасность)

8. traditional (традиционный) ……

9. …… science (наука)

10. ill (больной) ……

11. …… truth (правда)

12. …… profession (профессия)

13. …… business (бизнес)

14. healthy (здоровый) ……

15. ……wealth (богатство)

**8. Use correct form of the verb in The Future Continuous Tense.**

1. This time next Monday, I \_\_\_\_\_\_\_ in a huge office in New York. (work)

2. This time on Tuesday, Mary \_\_\_\_\_\_\_\_\_\_\_ on a beach in Italy. (sunbathe)

3. Don’t make noise after midnight – I \_\_\_\_\_\_\_\_ soundly, I hope. (sleep)

4. Jackeline \_\_\_\_\_\_\_ to Kenya tomorrow at this time. (fly)

5. Students \_\_\_\_\_\_\_ copies while he \_\_\_\_\_\_\_\_\_the report. (make/ finish)

6. I\_\_\_\_\_\_\_ in my study library at 6pm tomorrow. (work).

7. This time next year we \_\_\_\_\_\_\_\_ the Pacific Ocean. (cross)

8. I \_\_\_\_\_\_\_\_\_ the dinner table while my mother\_\_\_\_\_\_\_\_\_\_ the meat. (lay / prepare)

9. You’ll recognize Molly! She \_\_\_\_\_\_\_\_\_ a pink hat. (wear)

10. From 7 till 12 I \_\_\_\_\_\_\_\_\_\_ classes. (have)

11. \_\_\_\_\_\_\_\_you \_\_\_\_\_\_ your bike this evening? (use)

12. My auntie and uncle \_\_\_\_\_\_\_\_\_\_ with us this weekend. (stay)

13. I \_\_\_\_\_\_\_\_ television from ten pm to midnight. (to watch)

14. This time on Friday I \_\_\_\_\_\_ on the beach. (to lie)

15. What \_\_\_\_\_\_you \_\_\_\_\_\_\_ tomorrow evening? (to do)

16. \_\_\_\_\_\_\_you \_\_\_\_\_\_\_\_\_\_ late tomorrow night? (to work)

17. Don’t ring Greg up at 10am. He\_\_\_\_\_\_\_ his music lesson. (have)

18. The boys of our team \_\_\_\_\_\_\_\_ football tomorrow morning. (play)

19. It \_\_\_\_\_\_\_\_ probably \_\_\_\_\_\_\_\_\_\_ when we arrive in Kongo. (rain)

20. It is mid-autumn, the leaves \_\_\_\_\_\_\_\_\_\_\_ soon . (fall)

**9. Use correct form of the verb in The Future Perfect Tense.**

1. I \_\_\_\_\_\_\_\_ a Londoner for five and a half years by next September. (be)

2. By Tuesday Jill \_\_\_\_\_\_\_\_ these novels by O’Henry. (finish)

3. Next year is Fred and Kate’s 10th wedding anniversary. They \_\_\_\_\_\_\_\_\_ happily married for ten years. (be)

4. Molly thinks the film \_\_\_\_\_\_\_\_\_ by the time she gets to Fred’s. (to start)

5. They \_\_\_\_\_\_\_\_\_ the plans by then. (to finish)

6. Before his holiday Tom \_\_\_\_\_\_\_ all his money. (to spend)

7. The train \_\_\_\_\_\_\_\_\_ by the time the couple get to the station. (to leave)

8. I \_\_\_\_\_\_\_\_\_\_ dinner by then. (cook)

9. I \_\_\_\_\_\_\_my chemistry homework before Jillian comes home. (finish)

10. Fernando \_\_\_\_\_\_\_\_\_\_ his operation by August and should be much fitter. (have)

11. Before Lisa arrives, I \_\_\_\_\_\_\_\_\_ dinner. (finish)

12. Johnny \_\_\_\_\_\_\_\_\_\_\_ this document by 7pm o’clock this afternoon. (translate)

13. Helen \_\_\_\_\_\_\_ this awesome doll by her daughter’s birthday. (make)

14. Steven \_\_\_\_\_\_\_\_ his lesson by tomorrow. (not/learn)

15. This test is so arduous, that I \_\_\_\_\_\_\_\_\_ it in a day’s time. (not/complete)

16. You \_\_\_\_\_\_\_\_\_\_ over half a thousand words when you finish this English book (learn).

17. The commission \_\_\_\_\_\_\_\_\_ to a definite decision in a month. (come)

18. I won’t see Molly on the 1st of August since I \_\_\_\_\_\_\_\_\_ to the South by that time. (go).

***Критерии оценки контрольной работы:***

3 семестр

Требования к выполнению контрольной работы: правильность выполнения предложенных заданий, полнота выполнения, соответствие теме, соответствие работы правилам оформления, предъявляемых к работам такого вида, орфографическая, стилистическая и синтаксическая правильность. За несоблюдение правил количество баллов снижается. К оформлению контрольной работы предъявляются те же требования, что и для любой письменной самостоятельной работы (более подробно требования к оформлению отражены в п.5).

23 балла выставляется за грамотно написанную работу, в которой отсутствуют фактические и орфографические ошибки.

22-10 баллов - за работу, в которой допущено 1-13 ошибок (за каждую ошибку снимается по 1 баллу).

Работа, выполненная более чем с 13 ошибками, не оценивается.

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**4.Контрольные задания (вопросы) для промежуточной аттестации**

**1-2 семестры.**

В соответствии с п. 5.13 Положения о балльно-рейтинговой системе в СВФУ (утвержденный приказом ректором СВФУ 21.02.2018 г.), зачет «ставится при наборе не менее 60 баллов». Таким образом, процедура зачета не предусмотрена.

**3 семестр - Экзамен**

Экзамен проводится в форме собеседования по экзаменационным билетам. Экзаменационный билет содержит два вопроса:

**1. Чтение, перевод и пересказ текста.**

**2. Беседа по устной теме (устное монологическое высказывание).**

**Тематика:**

Вопросы по лексико-грамматическому материалу:

Parts of speech

Sentence

Count./Uncount. Noun

Possessive Case

Articles

To be

To have

There is/are.

Degrees of comparison.

Adverbs.

Word order

Imperative mood

Tense markers.

Types of questions

Word formation.

Present Simple, Present Continuous

Present Perfect, Present Perfect Progressive

Past Simple, Past Progressive

Past Perfect, Past Perfect Progressive

Future Simple, Future Progressive

Future Perfect, Future Perfect Progressive

Passive Voice

Numbers. Figures. Weights and measures

Modal Verbs

Participle I, II.

Gerund.

Conditional Sentences.

Verb +preposition

Темы для устных ответов

About myself

Education and student life

English-speaking countries

Travelling

Holiday making

Shopping

Meals

Environment protection

**Тексты для чтения**

**Text №1**

Woodmanshythe is a small town. About 3,000 people live here. It is unusual for a town of this size to have a good cinema. It is even more “unusual, however, to have a cinema that is run by a group of 12 people. The group is a real mixture: there is a businessman, two teenage school-children, three housewives, four old-age pensioners, a school-teacher, and the local vicar. Major Richard Danby is the oldest of the group. He is 73 and he lives in the small flat above the cinema. He is the caretaker and is always ready — and proud—to show visitors the cinema, and to talk about it.

“It all started ten years ago. There was a large store here which was for sale. A couple of us old people thought that it would be the ideal place for an activity centre. Not just for pensioners, but for the young ones too. There wasn’t anywhere where people could get together. Then by chance we heard that the cinema in Workshop — that’s our nearest big town — was closing down. So we thought «Bingo!” All its equipment was for sale. I contacted Jim Breasley, who is our financial brain, and before we knew where we were, we had plans drawn up for a cinema here. He did all the calculations, and we were promised a lot of help by the town council. A couple of companies has given us money as well. We made a broad group of twelve people representing all ages and interests — as far as possible, anyway — and this very nice cinema is the result of it!”

The cinema shows films five nights a week (not on Sundays and Mondays). There are also two afternoon programmes a week for children. Old age pensioners have the cinema two mornings a month, and there is a film club that uses the cinema once a fortnight.

“We try to show a mixture of films: we try to get the very newest ones, we show some of the old classics, and we have had one or two of the violent films as well. That always gives a good bit of discussion afterwards!”

The discussions take place in the cafeteria, which is a large room at the side of ‘the foyer. It is open in the mornings and afternoons as well, and many people enjoy just dropping in here for a chat and something to drink. “It’s all part of the centre-idea, you see,” says Major Danby proudly.

**Text №2**

If you leave the main street and turn right, you are in Amina’s world. The people in the street are «foreign-looking» — they look like Indians or Pakistanis, and they or their parents certainly originated fromAsia. The shops in this area sell foreign goods. The windows are filled with saris and turbans, exotic shawls, unusual perfumes, incense, and books written in letters that an ordinary European cannot read. The grocers sell spices and vegetables not normally to be found in English kitchen, and the cinemas advertise Indian films. The travel agents offer cut-price flights toNew DelhiandKarachi.

If you come here in the evening or on Sunday, the streets are almost as busy as they are during an ordinary weekday. The grocers are open and life goes on as usual.

Amina stands behind the counter in her little grocer’s shop on the comer. Her two children play in the back. Most of her customers are Asians, two or three are Europeans. “We are open every day,” she says. “I open at 9.30 every day, except for Sundays, when I open at10 o’clock. The shop closes at 10.30 in the evening — again Sunday is different, we close at5 o’clock. Of course I close in the middle of the day for a good long break. I would like to close the shop altogether on Sundays, but it is not possible. There is too much competition here. We are saving up to buy a bigger shop with a back garden for the children to play in while I am working. We don’t want to move far away, because the people are friendly here. There is no real prejudice against us. We try to fit into the English way of life as much as possible. I draw the line at wearing English clothes, though I am too fond of my sari. The children are a little divided. They have been on one trip toIndia, where my parents still live. They liked it very much there, but when we came back toLondon, they settled down very quickly. My husband has got a good job here with a computer firm, so I am sure we will stay here. I don’t know how the children will grow up. I hope they will fit into the English society without too much trouble. It isn’t always so easy. At the same time I hope they will remain good Indians—good Hindus. The most important thing for them is to be happy — to have a good education, and for us to find good marriage partners for them. Then I will be happy too”.

**Text №3**

Thirty years ago my family were one of the lucky ones and went on holiday, once a year for a week. They went every year to the nearest seaside resort where there were a few traditionally run hotels, a beach, a little town and that was it. Today tourism is big business throughout the world and our expectations and life styles have greatly altered.

There are those people, especially environmentalists, who see the growth of tourism as a disaster for the environment as well as local cultures. Tourism has often meant huge hotel complexes, swimming pools, pollution and over­crowding that have destroyed many local communities. This has been the case on the Costa del Sol inSpain, which has been literally invaded by tourists for the past few decades. As the tourists start to look for more exotic places to go on holiday, the problem with protecting yet unspoiled areas in, for example, South East Asia, Central America andAfricagrows.

Many of us have laughed at the commercial that shows an American tourist group on a sightseeing coach inNorway. Whenever the guide points out a local sight of interest, someone on the coach spots a McDonald’s or another American Company on the other side of the coach, and everyone’s attention is drawn to that. This is a good example of how many people, who go abroad on holiday, are actually more interested in experiencing familiar surroundings than discovering the local culture. As a result, travel companies try to make the resorts look as much as possible like the environment the tourists are used to.

Yet the growth of tourism has opened up parts of the world and enabled travellers to go to places they could only have dreamed of thirty years ago. The meeting of different cultures in this way has led to a greater mingling of peoples and cultures and habits. Take food for example: Italian dishes such as spaghetti and Spanish rice dishes such as paella, are nowadays eaten all over the world.

On a more serious level, tourism is often the developing countries’ most important source of income. Foreign tourists bring in much needed foreign currency and this can help that country buy equipment and goods from abroad. In this way tourism is good for an area of the country.

**Text №4**

Albert Foreman had been a verger’ atSt.Peter’s church inNeville Squarefor sixteen years. Albert Edward was very proud of his job and his church. But there was one special feature about Albert: he couldn’t read or write. When one day a new vicar discovered this, he told him that unless he learnt to read and write within three months, he would lose his job. Albert refused and that evening he sadly locked the church and began to walk home.

As he walked along the street he looked for a shop to buy a packet of Gold Flake2. It was a long street but there was not a single shop where he could buy cigarettes.

“That’s strange,” Albert said to himself. “That’s an idea!”

Next day he went along the street and by good luck found a little shop to let. Twenty-four hours later he had taken it, and a month after that set up in business as a tobacconist and newsagent. He did so well that in ten years he had acquired no less than ten shops and he was making money hand over fist. One morning when he was at the bank the cashier told him that the manager would like to see him.

“Mr. Foreman,” said the manager, “I wanted to have a talk with you about the money you’ ve got with us. It’s a very large sum and I think you would do better to invest it”.

A troubled look appeared on Mr. Foreman’s face. “I’ve never had anything to do with investments,” he said.

“We’ll do everything. All you’ll have to do is just sign some forms”.

“But how should I know what I was signing?”

“I suppose you can read,” said the manager a little sharply.

“Well, sir, that’s just it. I can’t. I can’t read or write, only my name, and I only learnt to do that when I went into business”.

The manager was so surprised that he jumped up from his chair. “That’s the most extraordinary thing I’ve ever heard. And do you mean to say that you made a fortune of thirty thousand pounds without being able to read or write? Good God, man, what would you now be if you had been able to?”

“I’d be a verger of St. Peter’s, Neville Square”.

**1** **a verger** — someone who looks after a church

**2** **Gold Flake** — a once-popular brand of cigarette

**Text №5**

**James Mitford:** My wife and I only had the one child. It might have been nice to have a son, but we didn’t plan a family, we just had Amy.

I see her as my best friend. I think she’d always come to me first if she had a problem. We have the same sense of humour, and share interests. I don’t mind animals, but she’s completely obsessed with them, and she has always had dogs, cats, horses, and goldfish in her life.

We were closest when she was about four, which I think is a lovely age for a child. They know the parents best, and don’t have the outside contacts. She must have grown up suddenly when she went to school, because I remember her growing away from her family slightly. Any father who has a teenager daughter comes across an extraordinary collection of people, and there seemed to be an endless stream of strange young men coming through our house. By the time I’d learned their names they’d gone away and I had to start learning a new lot. I remember I told her offence in front of her friends and she didn’t talk to me for days afterwards.

I wanted more than anything else for her to be happy in what she was doing, and I was prepared to pull strings to help her on her way. She went to a good school, but that didn’t work out. She must have upset somebody. When she left she decided she wanted to become an actress so I got her into drama school. It wasn’t to her liking so she joined a theatre group and began doing bits and pieces of films. She was doing well, but then gave it up. She probably found it boring. Then she took up social work, and finally went to work for a designer and he became her husband. And that’s really the story of her life. She must be happy with him—they’re always together.

We have the same tastes in books and music, but it takes me a while to get used to new pop songs. I used to take her to the opera, which is my big passion, but I don’t think she likes it very much, she doesn’t come with me any more.

I don’t think she’s a big television watcher. She knows when I’m on, and she might watch, but I don’t know. It’s not the kind of thing she tells me.

We’re very grateful for Amy. She’s a good daughter as daughters go. We’re looking forward to being grandparents.

I’m sure she’ll have a son.

**Text №6**

**Amy Mitford:** I don’t really know my father. He isn’t easy .to get on with. He’s quite self-centred, and a little bit vain, I think, and in some ways quite unapproachable. The public must think he’s very easy-going, but at home he keeps himself to himself.

He can’t have been at home much when I was a child, because I don’t remember much about him. He’s always been slightly out of touch with family life. His work always came first, and he was always off somewhere acting or rehearsing. He loves being asked for his autograph, he loves to be recognized. He has won several awards, and he’s very proud of that. He was given the Member of the British Empire, and we had to go toBuckinghamPalaceto get the medal. It was incredibly boring — there were hundreds of other people getting the same thing, and you had to sit there for hours. He shows off his awards to whoever comes to the house.

I went to public school, and because of my total lack of interest and non-attendance I was asked to leave. I didn’t want to go there in the first place. I was taken away from all my friends. He must have been very pleased to get me into the school, but in the end it was a complete waste of money. I let him down quite badly, I suppose. I tried several jobs but I couldn’t settle down in them. They just weren’t challenging enough. Then I realized that what I really wanted to do was live in the country and look after animals, so that’s what I now do.

As a family, we’re not that close, either emotionally or geographically. We don’t see much of each other these days. My father and I are totally different, like chalk and cheese. My interests have always been the country, but he’s into books, music and above all, opera, which I hate. If they do come to see us, they’re in completely the wrong clothes for the country — mink coats, nice little leather shoes, not exactly ideal for long walks across the fields.

He was totally opposed to me getting married. He was hoping we would breakup. Gerald’s too humble, I suppose. He must have wanted me to marry someone famous, but I didn’t, and that’s all there is to it. We don’t want children, but my father keeps on and on talking about wanting grandchildren. You can’t make someone have children just because you want grandchildren.

I never watch him on television. I’m not that interested, and anyway he usually forgets to tell me when he’s on.

**Text №7**

Nowadays the number of crimes involving violence is growing in Swedenas well as many other countries. The main cause of this development is undoubtedly the use of drugs especially in larger cities. The higher rate of unemployment and growing racism are significant reasons too. Meaningless murders and assaults1 are the frightening results. One can, as a consequence, see how people not only in countries like theUnited States, but also in countries likeSweden, arm themselves with weapons for protection, but violence breeds violence.

It is often claimed that an efficient way to lower the number of acts of violence is to have more severe sentences2. However, people who commit these crimes often have serious social and psychological problems. Many of them may therefore be indifferent to how severe the sentences are. Besides, these criminals do not think that they will ever get caught. Because of these reasons, I doubt that acts of violence inSweden would decrease if our government was to make the sentences for this type of crime more severe.

A common measure to reduce the acts of violence is to increase the num­ber of policemen patrolling the streets. Although this is a good way of preventing acts of violence, it will not actually stop people from becoming criminals.

I am convinced that it is impossible to erase3 the violence related criminality completely, but there is a way in which I think it can be reduced considerably. Children should be informed about crimes related to violence and drugs. This information should be given in kindergarten as well as in elementary school. Furthermore, it should especially reach those children who live in areas with high crime rates. The information should take the form of a discussion, not a lecture, led by some expert, preferably a local police officer.

Hopefully, the children would then at an early age already have some understanding of these problems that would be valuable to them for the rest of their lives. Although the costs for such a project would be considerable, the benefits would be great. It would certainly prevent many from becoming violent criminals in the future.

**1** **assault** — нападение

**2** **sentence** — приговор, наказание

**3** **to erase** — уничтожать, ликвидировать

**Text №8**

My Great Aunt’s name is Mary Grieve. She is my grandmother’s aunt. I do not know her very well having always lived a long way away, but she has always been a woman I have respected for many different reasons.

She is now over eighty years old and was born inScotlandin 1912. She had one brother called Tom. Her family was wealthy for those times and luckily for Mary, her father believed in educating both his children. He did not send her to one of the typical schools for daughters of the rich where they only learnt skills preparing them for marriage. She was obviously intelligent and when she left school she went toOxfordUniversity.

In the 1930′s there were very few women at University. However Mary is not a quiet, submissive woman, in fact she has always been very determined and prepared to be different. At this time it was assumed that woman of her class would spend a few years enjoying her freedom and then settle down and get married. Mary did not do this.

After graduating from the university, she got a job in journalism. Newspapers were increasingly popular and to sell them to a wider audience some papers realised that appealing to women was important. She not only worked for newspapers but also wrote articles and books later in her life.

After the Second World War, she got a job with one of the new women’s magazines that were to become more and more popular. After many years of hard work and struggling in a male dominated profession she eventually reached the top and became the editor of the magazine.

Mary never married as her work was very important to her and a job and marriage did not mix inBritainin the 1950′s.

She is now old in years and confined to a wheelchair. However she is still full of enthusiasm about life. Her personal courage, her enthusiasm and interest in life, as well as the example she has set for all women working in our still male dominated society, makes Mary a woman I feel privileged to have known.

**Text №9**

The setting is every child’s dream. A huge, rambling, 300-year-old house, warmed by log fires, overrun by pets, and set in acres of natural playground.And no school.

That is what makes the Kirkbride household so rare. James, 18, Tamara, 15, Tigger, 14, and Hoppy, 10, have spent the last four years doing what other children only enjoy at weekends and holidays.

They get up when they feel like it, breakfast at leisure, and spend the rest of the day doing what they want. They walk, swim, fish, paint, read, play musical instruments, cook or sit around and chat.

There has been no attempt at having any lessons since John and Melinda Kirkbride took their children out of the local school — James five years ago and the others a year later. Hoppy had been there only six days. “We did start with a sort of curriculum when we took James out,” says John, 46, a large forceful man. “But we soon realised we were repeating the mistakes of the system”.

“From the beginning, we both felt that packing our children off to school was wrong,” says Melinda, a German-born former actress. “Seeing their unhappiness made us re-examine our own school years, and remember how destructive they were”. John, formerly a TV producer, began a teachers’ training course inNorwich, “to see if I could reform from within”. He soon found he couldn’t and, after completing the course and teaching for four months, he removed himself and his children, from the system.

If the personalities of the children were the only criteria, the experiment would be an undoubted success. They are intelligent, confident, capable and considerate. All, including the two boys, cook and sew. Chores are shared without arguments. Their friendliness to each other, and to the many guests who visit the house, is natural and unforced.

“Teach is a swear word in this house,” says John. “It destroys the child’s own natural talent and creativity. Now learning—that’s a different matter. All our children learn when and if they want to learn something. They look it up in books or they go and ask someone who knows, they use their initiative — which is more than any school could teach them”.

**Text №10**

The problems with my parents started when I was sixteen. I wanted to get a Saturday job but my parents ordered me to stay at home and study for my exams. Whenever I pointed out that all my friends had Saturday jobs, they always replied, «We don’t care what they do, it’s you we are worried about,» and yet, whenever my school marks were bad, I was always compared to everyone else. Their double standards infuriated me so much that I did whatever I could to provoke them. I purposely dyed my hair white blond and plastered my face in make-up before I went to school. However, all I managed to achieve was mass arguments before I went anywhere.

It was a rule in the house that I was only allowed out once during the week and on Saturday till 10 p.m. Every time I attempted to go out in the evening, my parents asked me who I was going out with and where we were going. They even insisted on my giving them my friend’s telephone number in case they needed to contact me. I always argued about the last bit; I felt that if I gave them the number they’d use it to check up on me. It never for one moment crossed my mind that they were just worried about me.

Once I asked if I could go to a party on Saturday night. The party finished at 11.30 p.m. They agreed, but on the condition that my Dad came to pick me up at 10 p.m. I argued and argued about it but in the end I had to agree. I knew I was going to be really embarrassed when my father came to pick me up, so I spent the whole party worrying. I didn’t speak to my parents for three days after that. My mother tried to explain how they both felt but I didn’t want to listen. It was then that I decided to break all the rules they had set down. So instead of coming home at 10 p.m., I would arrive back at 11.30 p.m. and then refuse to tell them where I had been. I somehow felt that if I broke their rules, they would realise I was old enough to look after myself and leave me alone. However, the argument got worse and worse, and the more they tried to keep me in the house, the more I sneaked out. Finally, one Saturday night I didn’t come home till 2 a.m. My father wanted to know why I was so late. I refused to tell him. We had a huge argument which ended with me getting a taxi to my sister’s house. What went wrong?

**Text №11**

Anyone who has ever visited the centre of London cannot help but notice the number of young people who beg in the streets and some who probably steal as well. Last summer I returned to attend a summer language course in London and stayed in the same area I had visited five years earlier. I was shocked by the increase in the number of young homeless people, living and sleeping in the streets.

There are approximately 30,000 homeless people in and around London. This has worsened due to the long recession1 in Britain and the change in the social security system which doesn’t allow any person under 18, or those without a permanent address to receive any social benefits from the governments. The numbers of homeless are growing as more young people come to London, believing that they will find work and a place to live. Unfortunately London does not live up to their dreams and a vicious circle is created: without a job they have no money to rent a place to live and without a place to live they cannot get any government social benefits or a job.

My solution to this problem may be short term but at least it would be a start for many of these young people. Squatting2 should become legal again, as it once was in Britain. It is only recently that the law has been changed to make squatting illegal.

Surely it would be more profitable for the local council to let people squat in these houses if they are going to be empty for more than six months. These young people would then have an address and if over 18 years old, could get some benefits. They could then buy some decent clothes, tidy themselves up and have a greater chance of getting a job and a proper place to live. The houses may be in a bad condition but for homeless people this must surely be better than sleeping in the streets in the rain and cold. Somehow the vicious circle has to be broken.

**1** **recession** — worsening of economic activity

**2** **squatting** — occupying a house or a flat without permission

**Text №12**

The first time we met, I was an innocent eight-year-old. My friends and I secretly took you down to our dark cellar, so that our parents would not find out. Later on, when I was about ten-year-old, we started to meet every weekend when my friends and I went to the noisy discotheque at our local youth club. We used to sneak out from the club up into the shady woods, where my friends and I sat with make-up on our faces and garish nail polish on our nails feeling very adult and mature.

From thirteen onwards we met several times a day, and by then my mother allowed you to come into my room. She did not want to know you, having gone through so much to get rid of you. Naturally she was rather disappointed in me but what could she do? She kept hoping that I would «get my act together» but at this age I was unruly and rebellious and punishments and curfews did not work.

There is no doubt that you have been everything to me. You have been there when I needed a friend or when I was sad. You calmed me down when I was upset. In .other words, you have been one of my best friends.

Unlike others in similar situations, I did not associate with you because it was fashionable or I thought it was tough. However, I had seen you and your equals, together with beautiful, sophisticated women; women who ate at expensive restaurants and drank red wine by candlelight. My friends and I tried to imitate those women; we wanted to live in that kind of world.

The problem was I liked you too much. There was no going back. I was caught in your trap. My flat was almost ruined because of you. My skin became a washed out pale grey. Sometimes I felt like an old woman. How was I so blind, deaf and ignorant for all those years? Why couldn’t I let you go? I know the answer myself, it was because I did not care then, but I do now.

In spite of it being difficult, I am now trying to end our destructive relationship, as one must end all bad relationships. I hope I will succeed in my effort to stop smoking and that I will never buy another packet of Prince again. After more than eighteen years together I bid you farewell, my fair Prince.

**Text №13**

She was in the house of a married friend, sitting on the verandah, with a lighted room behind her. She was alone; and heard people talking in low voices, and caught her own name. She rose to go inside and declare herself: it was typical of her. Then she sank down again, and waited for a suitable moment to pretend she had just come in from the garden. This was the conversation she listened to, while her face burned and her hands went clammy.1

“She’s not fifteen any longer: it is ridiculous! Someone should tell her about her clothes”.

“How old is she?”

“Must be well over thirty. She was working long before I began working, and that was a good twelve years ago”.

“Why doesn’t she marry? She must have had plenty of chances”.

There was a dry chuckle. “I don’t think so. My husband was keen on her himself once, but he thinks she will never marry. Something  missing  somewhere”.

“Oh, I don’t know”.

“The other day I caught sight of her in the street and hardly recognized her. It’s a fact! The way she plays all those games, her skin is like sandpaper, 2 and she’s got so thin”.

“But she’s such a nice girl. She’d make someone a good wife”.

“She should marry someone years older than herself. A man of fifty would suit her… you’ll see, she will marry someone old enough to be her father one of those days”.

She was stunned and outraged; 3 but most of all deeply wounded that her friends could discuss her thus. And the things they had said! She tried to compose herself4 and went back into the room to join her treacherous friends, who greeted her as cordially as if they had not just that moment driven knives into her heart and thrown her quite off balance; she could not recognize herself in the picture they had made of her!

**1** **clammy**—влажный

**2** **sand paper**— наждачнаябумага

**3** **outraged**—оскорбленный

**4** **to compose oneself**—успокоиться

**Text №14**

 Annie Stewart has been a keeper at Woburn Animal Kingdom for the past twelve years, and for eight years before that she worked at another safari park. It’s hard physical work, out in all weathers — animals have to be fed and looked after every day of the year.

“My working day normally begins at 8 a.m., but if an animal is sick I may have to be up all night with it. Week-ends and bank holidays are our busiest times while we’re open to visitors between March and October. I begin by loading feeds onto my car, then I drive to the eland (a type of larger antelope). I feed and check them. Then I go through a similar process with the giraffe and the hippo.

We always have to take special care in our dealings with the rhino — remember that they are dangerous wild animals. They have to be watched all the time in case something upsets them. And the eland can be especially unpredictable1 when the strangers are around. They only trust two of us to go near them, so if there are any problems with them on my day off I might easily be called in.

During the season when we’re open to the public, it’s part of the keepers’ job to patrol the park watching the public as much as the animals. People can be amazingly silly, ignoring signs and warnings. They seem to have no idea of the possible danger. Some get out of their cars to take photographs when they are frighteningly close to an animal that could kill them in an instant. We have to try and be diplomatic and maintain a sense of humour.

I get to know all the animals in my care individually. I fill in a daily diary and a weekly report, making a note of any changes of behaviour.

This is a job that requires dedication and hard work. I was first attracted to it when I saw a documentary about this place 20 years ago. I had experience of looking after dogs in boarding kennels2, and I was fascinated by the safari park concept. So I wrote to them and was lucky enough to get a job, learning as I went along. It’s like a wild animal farm here -the animals have plenty of freedom and I enjoy the independence and responsibility which are central to my job”.

**1** **unpredictable**—непредсказуемый

**2** **kennels** — псарня

**Text №15**

Elaine and Roy Fullwood had no intention of educating their children themselves until things went badly wrong at school. When a new head teacher with what Roy describes as «trendy educational methods» took over at the local school, the work of their eldest child, Alex, suffered and she became bored and aimless.

Despite a meeting with the head teacher, the Deputy Director of Education and other concerned parents nothing changed. At this point Elaine and Roy decided to take Alex, aged 8, and Anna, aged 6, away from school.

A year later Elaine was concerned about whether the girls were making enough progress. “For advice, we took the girls’ work to the heads of the schools where they would have been pupils. In both cases they were well ahead for their age. This reassured us that we were on the right way”.

Alex and Anna have now been at home for two years and are joined in their morning studies by six-year-old sister Miriam, who has never been to school. Four-year-old John occasionally joins in and 14-month-old Luke is often crawling nearby.

Having no teacher-training, it was necessary to plan work very carefully in the early days but now Elaine finds that it’s become second nature.

Roy trained as a teacher but has never actually taught. Now he spends as much time with the family as his job allows.

Roy and Elaine make it quite clear that being at home is not a soft option1. They put a lot of emphasis on responsibility and self-discipline. For example, Alex and Anna are in charge of the animals — hens, a horse and a goat — which they have to feed and clean out in all weathers. No one stands over them but they know that if they shirk their responsibilities2 then the animals will go. The children themselves will decide whether they want to do «O» and «A» levels. Roy and Elaine certainly won’t try to influence them.

The Fullwoods are clearly a close-knit family but they also have many friends. Although the children may never go to school again there is no anti-school feeling in the home. “The door’s open. If ever they want to go they can”.

**1** **soft option**—легкий выбор

**to shirk responsibilities** — уклоняться от выполнения обязанностей

**Text №16**

If you are thinking of buying a dog you must also be ready to devote a good deal of time to training the dog when it is young and giving it the exercise it needs throughout its life, unless you live in the country and can let it run freely. Dogs are demanding pets. Whereas cats identify with a house and are content if their place there is secure, a dog identifies with its master and consequently wants him to show proof of his affection.

The best time to buy a puppy is when it is between six and eight weeks old so that it can transfer its affection for its mother to its master. If puppies have not established a relationship with a human being until they are over three months old, their strongest relationship will always be with dogs; if they are kept in kennels’ for this length of time, they are likely to be too shy when they are brought out into the world to become good pets.

Different breeds2 require different training methods. German shepherd dogs, for example, respond favourably to mild punishment but terriers usually resent it and become more aggressive. The best way to train a dog is by reward, not punishment, but the reward must be immediate so that the dog connects it with what it has done. In general it is better to teach a dog by preventing it from doing things than by punishing it afterwards.

Pet food is a profitable business and there are firms concerned to make you believe that your dog will suffer if you do not buy it some special biscuit. In fact, dogs require a well-balanced diet, like human beings, except that they do not need fruit and vegetables because their bodies produce their own vitamin C.

In the same way beauty parlours3 for dogs would like you to think that it will be unhappy if it does not have its nails cut or its hair combed. Some dogs may benefit, but the essential point to remember is that you should take it regularly to a vet to ensure that it is healthy. In that case you should have a faithful companion for ten years or more.

**1kennels** — псарня

**2breed**—порода

**beauty parlour**—косметический салон

**Text №17**

 A visitor from Barcelona arrives at Madrid government office in mid-afternoon, and is surprised to find only the cleaning lady there. “Don’t they work in the afternoons?” he asks. “No,” she replies, “they don’t work in the mornings. In the afternoons they don’t come”.

Lazy Madrid, busy Barcelona: it is just one of many stereotypes about Spain’s great rivals. Mostly, the stereotypes are born of Barcelona’s bitterness at its second-class status. Barcelonais the capital of Catalonia, a proudly autonomous region, but Madridis the capital of Spain. This causes resentment. It makes Barcelonathe largest city in Western Europe not to be a national capital.

Over the years governments in Madrid did their best to limit Barcelona’s political power. Barcelona has the liberalism that often characterizes port cities. An old-fashioned seriousness in Madrid, isolated high up on Spain’s central plateaus, contrasts with the light-heartedness of Barcelona, open to Europe.

These old caricatures still hold true. No visitor to government buildings in the two cities can fail to be struck by the contrast between them. In Madrid, there are ancient wooden floors, antique furniture and walls covered with paintings by Spanish old masters. In Barcelona, designer chairs and tables are evidence of the place’s obsession with modernism.

And yet, these days, the similarities between the two cities are as striking as the contrasts. Madrid is hardly lazy any more. Nor is it old-fashioned. Indeed, it has become almost outrageously modern. To judge by the local cuisine1, you would think the place was a port: although far from the sea, seafood is a miraculous Madrid speciality.

As banks and businesses have been drawn to Madrid, it has become as much a commercial and industrial centre as an administrative one. Barcelona, meanwhile, has been experiencing a rise in bureaucracy.

The rivalry between Madridand Barcelonais bound to remain fierce, not least on the soccer field, when Real Madrid and Barcelona compete for Spanish supremacy.

**‘ cuisine**—кухня

**Text №18**

What is a hero? This is not an easy question to answer. When we look closely at the life stories of many popular heroes, we find that they are not always very good or very likeable people. They have become heroes because of their actions, not because of their characters. People may be famous while they are alive, but after they are dead, stories are told and songs are written which make them into heroes.

The British hero who still remains larger than life is, of course, Robin Hood. Historians tell us that little — if any — of his story is true, but people love the idea of an outlaw1 who stole from the rich to give to the poor and they continue to believe it. In 1991, the Robin Hood Festival attracted 100,000 tourists to Sherwood Forest. They wanted to see Robin’s favourite hiding-place, the «Major Oak» — a tree which was planted a couple of hundred years after the hero’s death. They crowded into St. Mary’s Church, where Robin married Maid Marian — a marriage between a fourteenth-century hero and a woman who was added to the story two hundred years later (in a church which was completely rebuilt four hundred years later). They queued to get into *The Tales of Robin Hood,* an exhibition about the life of the outlaw who, according to the *Dictionary of National Biography,* never existed.

Villains2, like heroes, are the subjects of stories and songs which often have little to do with historical facts. Just as heroes they are always stronger, braver and more heroic than they are in real life, villains are always more wicked, more cruel and more villainous. For example, there are stories about Blackbeard the Pirate which tell us that he acted with great cruelty to his own men when he was drunk and could cut a man in two with one blow of his sword. In fact, Blackbeard probably encouraged these stories to make himself more frightening to the captains and crews of the ships he attacked. There are just as many stories which say that he avoided battles and showed some kindness to his enemies, but we like our villains to be black-hearted and that is the way we remember him.

**1** **outlaw**—лицо, объявленное вне закона

**2** **villain**—злодей

**Text №19**

Nine months ago Victor and Sally Wilkings withdrew1 their two elder children from a small country school which, Sally says, “had nice teachers and a friendly atmosphere”. It was not this particular school but a belief that all schools have a damaging effect that prompted the withdrawal of Seth, aged nine, and Esther, aged six and a half.

Sally feels that schools rob children of the personal responsibility for use of their own time. She also thinks that children are exposed2 to conflicting opinions and examples which confuse3 them. The influence of television also worries her.

A typical education-at-home day begins with a few domestic chores. These done, Seth and Esther settle down at the table in their cosy kitchen. The children usually choose what they do, select three or four subjects from a list which includes story-writing, reading, maths games and puzzles, science, history and music. The children keep a daily diary of their work and Sally corrects the balance if on occasions she feels something is being neglected. She also encourages them to finish whatever they begin. After a couple of hours it’s time for refreshments and a story. The afternoons when Victor is sometimes free to join them, are usually spent out of doors — gardening, or enjoying an outing or nature walk. During the evenings and at week-ends the children often attend local clubs.

Victor admits that he was a bit uneasy about home education when Sally first talked about it. «I suppose I thought that other people might think we were being irresponsible. In fact it’s quite the opposite. I was also worried that it would be too much for Sally to take on. What made the decision easier for me was going to a conference organised by Education Otherwise and finding that even academics were disillusioned with the school system. After that we decided to give it a year’s trial. Now that I see how happy the children are I wouldn’t dream of sending them back to school».

**1** **withdraw**—забирать

**2** **to be exposed to**—бытьнезащищеннымот

**3** **to confuse**—запутывать

**Text № 20**

Bert Rogers has two sons. His younger son, Howard, is an artist; he is married and has two small daughters.

BERT: “I missed out on quite a big part of Howard’s childhood. When he was little I was working very long hours. I had to be content with seeing my children at week-ends”.

“From an early age he was always working with paints and pencils. He had a natural talent for it—all I needed to do was guide and encourage him. We used to draw together because I, too, had always enjoyed painting and drawing.

“By the time he was 13, Howard had made up his mind that he wanted to be an artist. I would have preferred him to have followed a more academic career, but he left school at 16 and went to art  college; I was disappointed, but I had no choice but to support him and try to take pride in his achievements.

“Even now, we still argue. Howard is impulsive and volatile1; temperamentally, he’s far more like his mother than he is like me. He has quite strong left-wing views and we often clash. When we’re arguing he gets quite emotional, but I respect him for his views, even though I think he’s often wrong.

“As an artist and a man who’s expressing himself, he’s on top of things. In a way, I envy him because he was able to do what he wanted to do. I’d hoped to train as an engraver2, but my father wouldn’t support my apprenticeship3.1 suppose because my own talent was wasted I made a point of encouraging Howard’s, and I think it has been well worthwhile».

HOWARD: “My childhood memories of my father are pretty vague. He wasn’t a powerful presence because he wasn’t at home much. It’s only now that I’m a father myself that I can understand what sort of person he is. He’s kind and very understanding. I can talk to him more openly than I’ve ever done.

“Since my children were born, I’ve seen much more of Dad than I used to. I love to see the pleasure he gets from them. The children have bridged some of the gap between us.

“Despite all the difficulties we’ve had in the past, I do love my father very much, and I think it’s only quite recently that I’ve realised this”.

**1** **volatile**—непостоянный

**2** **engraver**—гравер

**3** **apprenticeship** — срок обучения

**Критерии оценки:**

|  |  |  |
| --- | --- | --- |
| Наименование индикатора достижения компетенций | **Характеристика ответа на теоретический вопрос / выполнения практического задания** | **Количество набранных баллов** |
| УК-4.1; УК-4.3; УК-4.4; УК-4.6 | Дан полный, развернутый ответ на поставленный вопрос, показана совокупность осознанных знаний по дисциплине, доказательно раскрыты основные положения вопросов; в ответе прослеживается четкая структура, логическая последовательность, отражающая сущность раскрываемых понятий, теорий, явлений. Знание по предмету демонстрируется на фоне понимания его в системе данной науки и междисциплинарных связей. Ответ изложен литературным языком с использованием современной лингвистической терминологии. Могут быть допущены недочеты в определении понятий, исправленные студентом самостоятельно в процессе ответа.  В практическом задании может быть допущена 1 фактическая ошибка. | 24-30 б. |
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| Дан полный, развернутый ответ на поставленный вопрос, показано умение выделить существенные и несущественные признаки, причинно-следственные связи. Ответ четко структурирован, логичен, изложен литературным языком с использованием современной гистологической терминологии. Могут быть допущены 2-3 неточности или незначительные ошибки, исправленные студентом с помощью преподавателя.  В практическом задании могут быть допущены 2-3 фактические ошибки. | 16--23 б. |
| Дан недостаточно полный и недостаточно развернутый ответ. Логика и последовательность изложения имеют нарушения. Допущены ошибки в раскрытии понятий, употреблении терминов. Студент не способен самостоятельно выделить существенные и несущественные признаки и причинно-следственные связи. В ответе отсутствуют выводы. Умение раскрыть значение обобщенных знаний не показано. Речевое оформление требует поправок, коррекции.  В практическом задании могут быть допущены 4-5 фактических ошибок. | 6-15 б. |
| Ответ представляет собой разрозненные знания с существенными ошибками по вопросу. Присутствуют фрагментарность, нелогичность изложения. Студент не осознает связь обсуждаемого вопроса по билету  с другими объектами дисциплины. Отсутствуют выводы, конкретизация и доказательность изложения. Речь неграмотная, терминология не используется. Дополнительные и уточняющие вопросы преподавателя не приводят к коррекции ответа студента.  В практическом задании допущено более 5 фактических ошибок.  *или* Ответ на вопрос полностью отсутствует  *или* Отказ от ответа | 0-5 б. |